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Tabor College

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Tabor College,

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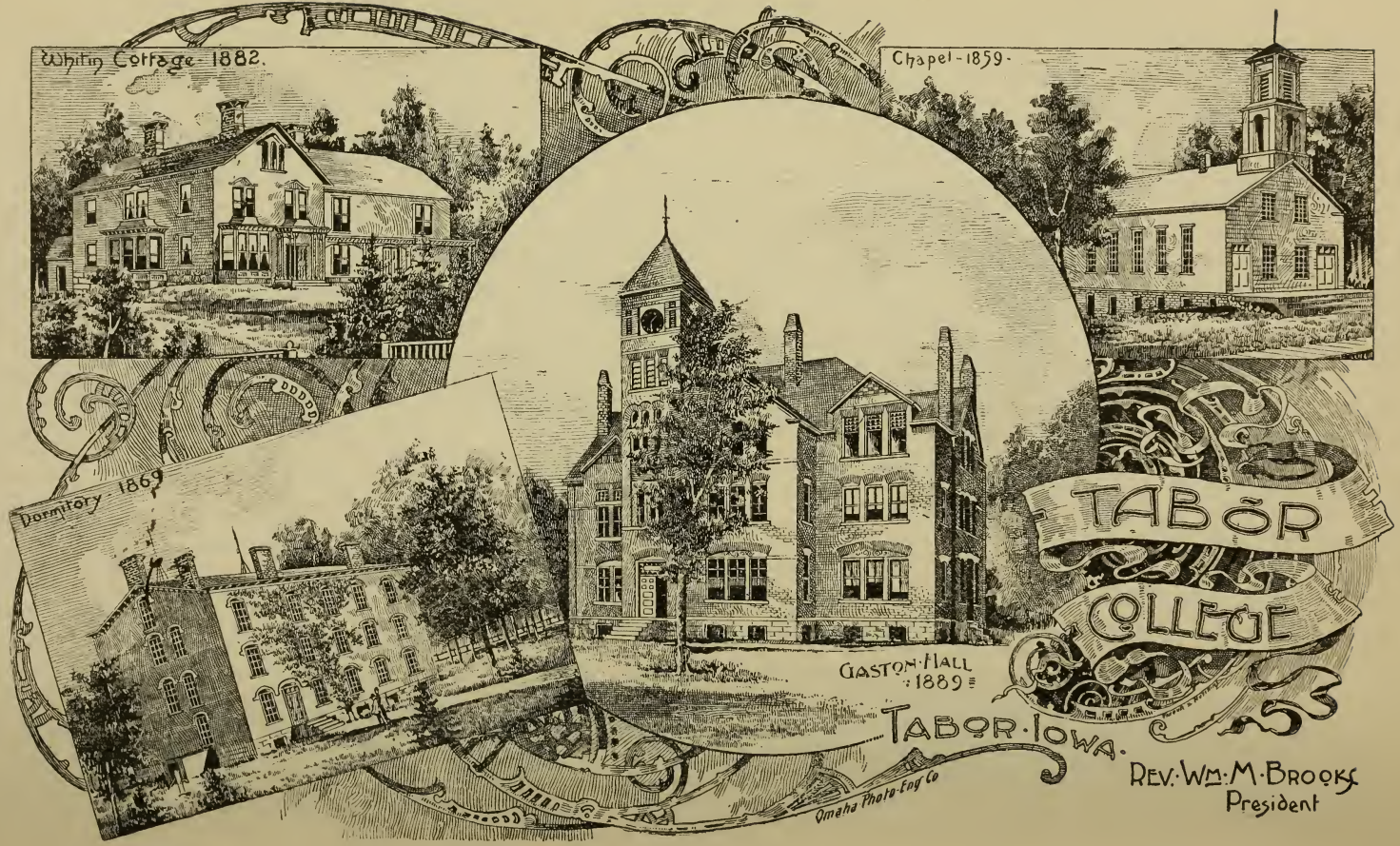
Tabor, Iowa.


White Cottage 1882.
Chapel 1859.
Dormitory 1869
Gaston Hall 1889
TABOR COLLEGE
TABOR IOWA.
REV. WM. M. BROOKS
President
Omaha Photo-Eng Co

Calendar.

WINTER TERM—

Twelve weeks—Begins Tuesday, January 6, 1891.
Ends Wednesday, April 1, 1891.
Spring Recess, from April 1 to April 7.

SPRING TERM—

Eleven and a half weeks—Begins Tuesday, April 7.

COMMENCEMENT—June 21–24.

Sabbath, June 21:
Baccalaureate, 10:30 a m.
Address before the Y. P. S. C. E., 8 p.m.

Monday, June 22:
Annual rehearsal by Conservatory of Music, 2:30 p.m.
Exercises of the Class Entering College, 8 p.m.

Tuesday, June 23:
Annual Meeting of Trustees, 9 a.m.
Reminiscences of Twenty-five Years, 2 p.m.
Social and Business Meeting of Alumni, 4 p.m.
Address before Alumni, 8 p.m.

Wednesday, June 24:
Graduating Exercises, 10 a.m.
Corporation Dinner, 12:30 p.m.
Addresses—The Twenty-fifth Anniversary, 2 p.m.
Commencement Concert, 8 p.m.

Fall Term Commencing
Sept. 15 1891

Board of Trustees.

REV. WM. M. BROOKS, PRESIDENT.
L. E. WEBB, SECRETARY.

		Term Expires.
REV. WM. M. BROOKS,	Tabor.	1893
DANIEL C. BRIGGS,	Glenwood.	1893
LEMUEL E. WEBB,	Tabor.	1893
H. N. WOOD,	Des Moines.	1893
SOLOMON JONES,	Tabor.	1893
REV. J. W. COWAN,	Tabor.	1894
REV. EDWIN S. HILL,	Atlantic.	1894
SAMUEL HOLMES,	Hamburg.	1894
REV. M. U. PAYNE,	Payne.	1894
HERBERT T. WOODS,	Tabor.	1894
J. M. BARBOUR,	Tabor.	1894
JAMES L. SMITH,	Tabor.	1895
REV. JOHN TODD,	Tabor.	1895
W. W. WALLACE,	Council Bluffs.	1895
REV. L. L. WEST,	Winona, Minn.	1895
J. H. MERRILL,	Des Moines.	1891
NATHAN P. DODGE,	Council Bluffs.	1891
REV. CHARLES N. LYMAN,	Onawa.	1891
SAMUEL C. BROOKS,	Cleveland, Ohio.	1891
ALEXANDER C. GASTON,	Tabor.	1892
HON. ANDREW B. THORNELL,	Sidney.	1892
J. H. RICE, M.D.,	Magnolia.	1892
W. C. BROWN,	St. Joseph, Mo.	1892
ROBERT McCLELLAND,	Omaha, Neb.	1892

EXECUTIVE COMMITTEE.

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S. JONES,	ALEXANDER C. GASTON,
H. T. WOODS,	J. M. BARBOUR.

REV. J. TODD,	Librarian.
BELLE E. SMITH,	Assistant Librarian.
E. W. BROOKS,	Treasurer.
MRS. E. H. HAMILTON,	Matron of Whitin Cottage.

COMMITTEE OF EXAMINATION — Appointed by the Trustees.

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MRS. ANNA G. WOODS.

Committee Appointed by General Association of Iowa.

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MR. F. B. COOPER,	

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JAMES E. TODD, A.M.,
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Professor of Mental Philosophy and English Literature.

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Professor of Greek and Instructor in Modern Languages.

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Principal of Ladies' Department and Instructor in Mathematics and History.

MISS ~~EMILY T. MURDOCH~~, A.B., Miss Lawrence
Instructor in Mathematics.

MISS EDITH M. BROOKS, A.B.,
Instructor in English Literature, Elocution and Rhetoric.

T. ARTHUR MIGHILL, A.B.,
Instructor in Chemistry and Physics.

JAMES T. FAIRCHILD, A.M.,
Professor of Latin and Principal of Preparatory Department.

MISS BELLE E. SMITH, B.L.,
Instructor in the Preparatory Department.

J. F. SANBORN, M.D., D.D.S.,
Instructor in Practical Surveying.

C. ~~L. BRILL~~, Bertlett
Principal of Business Department.

~~L. L.~~ FRANK,
Professor of Music.

MRS. ~~HARRIET D.~~ McCLELLAND,
Teacher of Painting and Drawing.

College Department.

GRADUATES OF 1890.

Andres, Anna M.,	Sci.,	Tabor
Avery, Harriet K.,	Lit.,	Tabor
Brooks, Helen A.,	Lit.,	Tabor
Burkett, Elmer J.,	Sci.,	Silver City
Glover, Florence A.,	Lit.,	Gordon, Neb.
Ickis, Carl R.,	Sci.,	Creston
Jaffers, Emily R.,	Lit.,	Tabor
Kilburn, Ella A.,	Cl.,	Creston
Robbins, Ida,	Sci.,	Solomon

SENIOR CLASS.

Brooks, Raymond C.,	Cl.,	Tabor
Hill, Virgil B.,	Sci.,	Tabor
Ickis, Warren H.,	Sci.,	Creston
Lawrence, Maggie I.,	Sci.,	Millburn, Ill.

JUNIOR CLASS.

Howard, Charles E.,	Sci.,	Tabor
Lyman, Lilla S.,	Lit.,	Tabor
Merwin, Abbie T.,	Lit.,	Tabor
Murphy, J. H.,	Lit.,	Sidney
Piper, Alice C.,	Lit.,	Tabor
Williams, Myrtle,	Lit.,	Percival

SOPHOMORE CLASS.

Barbour, Mary L.,	Sci.,	Pacific City
Evans, Evie,	Cl.,	Red Oak
Johnson, Peter A.,	Sci.,	Marshall, Minn.
Torrence, James S.,	Cl.,	Weeping Water, Neb.

FRESHMAN CLASS.

Breese, Carlton M.,	Sci.,	Ft. Dodge
Brown, C. D.,	Sci.,	Papillion, Neb.
Crawford, Henry I.,	Sci.,	New Orleans, La.
Drake, Sylvia M.,	Lit.,	Tabor
Drake, Vesta L.,	Lit.,	Tabor
Ellis, Robert W.,	Sci.,	Nevinville
Fairfield, Louise A.,	Cl.,	Tabor
Harris, Edwin E.,	Sci.,	Tabor
Harris, William W.,	Sci.,	Tabor
Holmes, May E.,	Lit.,	Hamburg
Long, Fred W.,	Sci.,	Hillsdale
McCredie, Annie L.,	Lit.,	Millburn, Ill.
Phelps, Lucy A.,	Lit.,	Hillsdale
Smith, Eugene L.,	Cl.,	Tabor
Speese, John W.,	Sci.,	Westerville, Neb.
Speese, W. Henry,	Sci.,	Westerville, Neb.
Williams, Harvey,	Sci.,	Tabor

IRREGULAR IN COLLEGE STUDIES.

Gaston, May L.,	Tabor
Goheen, Albert,	Glenwood
Moon, Lydia M.,	Glenwood
Webb, Adella M.,	Tabor
Woodmancy, Minnie,	Macedonia
Woodrow, Lula F.,	Malvern

Preparatory Department.

IN REGULAR COURSES.

Aistrope, Anna,	Lit.,	Malvern
Andres, Gertrude,	Cl.,	Tabor
Brooks, Anna P.,	Sci.,	Tabor
Caldwell, Louis P.,	Eng.,	Essex
Clark, Florence A.,	Lit.,	Tabor
Cleghorn, D. O.,	Sci.,	Rapid City, S. Dak.
Cleghorn, Harriet M.,	Lit.,	Rapid City, S. Dak.
Dickey, Maggie J.,	Lit.,	Farragut
Dodson, Lillie,	Lit.,	Des Moines
Fairfield, Anna W.,	Cl.,	Tabor
Ferreby, Fred S.,	Sci.,	Marion
Galt, Howard S.,	Sci.,	Shenandoah
Glover, Walter S.,	Sci.,	Gordon, Neb.
Hill, Ella A.,	Lit.,	Tabor
Hillis, Horace,	Sci.,	Magnolia
Holmes, William T.,	Sci.,	Hamburg
Liggett, Edith,	Eng.,	Sidney
Malony, Lura E.,	Eng.,	Essex
Malony, R. H.,	Eng.,	Essex
Mason, Ruth,	Eng.,	Hastings
Piper, Ella M.,	Lit.,	Tabor
Robbins, Joseph H.,	Sci.,	Hastings
Rhode, Seymour J.,	Sci.,	Randolph
Skaggs, Homer H.,	Sci.,	Hillsdale
Stiles, Lillie,	Lit.,	Percival
Warner, Bertha B.,	Eng.,	Shenandoah
Warner, Clemmie B.,	Eng.,	Shenandoah
Warner, Delos,	Eng.,	Shenandoah
Young, Mattie C.,	Lit.,	Imogene

NOT IN REGULAR COURSES.

Aistrope, Nellie,	Malvern
Allen, John H., Jr.	Denver, Colo.
Baylor, Birdie,	Sidney
Beck, Cora E.,	Tabor
Brindle, Ruby J.,	Percival
Bullitt, Minnie E.,	Imogene
Burton, L. May,	Pacific City
Curtis, W. I.,	Tabor
Davis, Minnie	Malvern
Dickey, John S.,	Farragut

Dolph, Eva V.,	White Cloud
Dolph, Harvey E.,	White Cloud
Dowty, John F.,	Oakland
Fletcher, Sena H.,	Hamburg
Gates, Edward C.,	Gilmore, Neb.
Hall, Harry E.,	Smithland
Harris, Harold H.,	Tabor
Haynes, Cynthia J.,	Tabor
Holloway, Charles E.,	Thurman
Howard, Flora,	Tabor
Hurst, Grant S.,	Randolph
Ittner, Ernest A.,	Omaha
Ivory, Nellie,	Tabor
Johnson, Mamie,	Percival
King, Charles T.,	Percival
King, Emma V.,	Percival
Landis, Eva B.,	Malvern
Matthews, Purl E.,	Tabor
McClain, J. Henry,	Emerson
McCormick, Inez,	Tabor
McFarland, Fred S.,	Percival
North, Lyman,	Essex
Rhode, Dora	Tabor
Sawyers, Stella,	Hillsdale
Sheldon, Hattie E.,	Percival
Sheldon, Myrtle,	Percival
Sheldon, Walter J.,	Percival
Shell, Mamie,	Alta
Shewfelt, Alice B.,	Percival
Smith, Newton M.,	Des Moines
Spees, Lena C.,	Tabor
Stiles, Hattie E.,	Percival
Thomas, Emma L.,	Neola
Tubbs, Bertha,	Los Angeles, Cal.
Wadhams, Elbert B.,	Tabor
Wellar, Eva,	Percival
West, Richard B.,	Emerson
Williams, Daisy M.,	Percival
Williams, Lottie E.,	Percival
Williams, Roscoe S.,	Percival
White, Charles F.,	Red Oak

Conservatory of Music.

PIANO AND ORGAN.

Brooks, Adelia S.,	Tabor
Clark, Annie,	Tabor
Gaston, Lillie J.,	Tabor
Gould, E.	Thurman
Hammond, Rose,	Tabor
Hardy, Ella A.,	Brighton, Ohio
Hollister, M.,	Tabor
Harris, Nellie,	Tabor
Hallam, Bertha,	Tabor
Hough, Lila,	Tabor
Lawrence, Grace,	Tabor
Mills, Hattie,	Tabor
McCormick, Mary,	Tabor
McFarland, Cora A.,	Percival
Rush, Lillie,	Tabor
Roberts, Mabel,	Tabor
Shinn, L.,	Carson
Stiles, H.,	Percival
Smith, Francis,	Tabor
Sage, Lottie,	Hancock
Tubbs, Bertha,	Emerson, Ia.
Thomas, Emma,	Neola, Ia.
Van Eaton, Ollie,	Tabor
Waterman, N.,	.
Webb, Bertha,	Tabor
Wellar, E.,	Percival
Woodrow, Lola D.,	Malvern
West, R. B.,	Emerson

VOICE CULTURE.

Breese, Carlton,	Fort Dodge
Burkett, Elmer J.,	Silver City
Drake, Sylvia M.,	Tabor
Drake, Vesta,	Tabor
Gaston, Lillie J.,	Tabor
Gaston, May L.,	Tabor
Gaston, Emily C.,	Tabor
Glover, Florence,	Gordon, Neb.
Hallam, Bertha,	Tabor
Harris, Edward,	Tabor
Hammond, Rose,	Tabor
Jaffers, Emily,	Tabor

Mills, Hattie,	Tabor
McFarland, Cora A.,	Percival
Matthews, Annie,	Tabor
Mighill, Arthur T.,	Haverhill, Mass.
Rush, Lillie,	Marengo, Ohio
Spees, Lena,	Tabor
Tubbs, Bertha,	Emerson
Webb, Bertha,	Tabor
Webb, Adella M.,	Tabor
Waterman, N.,	.
Woodrow, Lola D.,	Malvern
Williams, May,	Percival

VIOLIN.

Hough, Lila,	Tabor
Ittner, Ernest M.,	Omaha, Neb.
Kellogg, R. W.,	McPaul
Lord, R.,	Emerson
Spees, E.,	Tabor
Williams, Roscoe S.,	Percival

FLUTE.

Drake, Bryant,	Tabor
Dickey, J. S.,	Farragut

CORNET.

Smith, Francis,	Tabor

Art Department.

OIL PAINTING.

Aistrope, Nellie,	Malvern
Barbour, Mamie,	Pacific City
Brooks, Anna P.,	Tabor
Cheney, Rena,	Emerson
Ellis, Nellie,	Nevinville
Hammond, Lillie,	Malvern
Jaffers, Emily,	Tabor
Piper, Alice,	Tabor

CRAYON.

Matthews, Purl,	Tabor

DRAWING.

Sawyers, Stella,	Hillsdale

Business Department.

Allen, J. H.,	Denver, Col.
Asmond, E. L.,	Tabor
Alexander, Lena,	Thurman
Brothers, Chas. R.,	Malvern
Bicknell, Flora,	Tabor
Berkheimer, O. H.,	Malvern
Boyd, W. L.,	Hillsdale
Brill, M. J.,	Tabor
Blair, A. O.,	Hillsdale
Bullitt, Minnie,	Imogene
Brindle, Ruby,	Percival
Cox, Eugene,	Emerson
Clark, Edward,	Tabor
Drake, Vesta,	Tabor
Dodson, Lillie,	Flemming, Col.
Davis, Minnie,	Malvern
Dowty, John,	Oakland
Davis, James,	Council Bluffs
Donner, E. L.,	Malvern
Durham, W. A.,	Oakland
Donner, Wallace,	Malvern
Fletcher, Zena,	Hamburg
Gates, E. C.,	Gilmore, Neb.
Hall, Cloid L.,	Malvern
Haines, C. A.,	Tabor
Hammock, Andrew,	Imogene
Holmes, May,	Hamburg
Holloway, Chas.,	Hamburg
Harris, Edward,	Tabor
Hight, F. L.,	Glenwood
Hicks, Fred,	Hastings
Hurst, S. G.,	Randolph
Hodges, Nellie,	Hillsdale
Ittner, E. A.,	Omaha, Neb.
Ivory, Chas.,	Tabor
King, Emma,	Percival
Kellogg, R. W.,	Percival
Killam, Agnes,	Sweet Springs, Mo.
Knowles, Munson,	Emerson
Lucas, R. E.,	Thurman
Lyman, Lilla S.,	Tabor
Landis, Eva,	Malvern
Lunn, Belle,	Earling

Lyman, Milo, ... Tabor
Morris, L. Y., ... Imogene
Morris, O. G., ... Imogene
Merwin, Abbie, ... Tabor
Matthews, Anna, ... Tabor
Matthews, Purl, ... Tabor
Moon, L. M., ... Glenwood
Malony, L. E., ... Essex
Malony, R. H., ... Essex
Nipp, Charles, ... Mineola
Otis, C., ... Tabor
Powers, Emmett, ... Eaton, Col.
Phelps, Lucy A., ... Hillsdale
Reasoner, Lucy, ... Hillsdale
Rhode, S. J., ... Tabor
Skaggs, B. R., ... Hillsdale
Smith, Ella, ... Silver City
Shell, Frank, ... Alta
Speese, W. H., ... Westerville, Neb.
Sawyers, John, ... Hillsdale
Stiles, Hattie, ... Percival
Sheldon, Myrtle, ... Percival
Sage, Lottie, ... Hancock
Spees, Lena, ... Tabor
Spees, Ernie, ... Tabor
Stiles, Jennie, ... Hildreth, Neb.
Smith, F., ... Tabor
Stranathan, Russell, ... Hillsdale
Skaggs, Samuel, ... Hillsdale
Salmon, Henry, ... Emerson
Skaggs, H. H., ... Hillsdale
Smith, Daisy, ... Malvern
Sheldon, Hattie, ... Percival
Tubbs, Bertha, ... Los Angeles, Cal.
Torrence, James S., ... Weeping Water, Neb.
Tipple, Berton, ... Tabor
Torrence, Louisa, ... Weeping Water, Neb.
Tipton, Schuyler, ... Nebraska City, Neb.
Wearin, M. J., ... Malvern
Williams, L. F., ... Merna, Neb.
Weir, Wm., ... Gordon, Neb.
West, R. B., ... Emerson
Wadhams, Elbert, ... Tabor
Warner, A. D., ... Shenandoah

General Summary.

COLLEGE DEPARTMENT.

	GENTLEMEN.	LADIES.	TOTAL.
In Regular Courses	19	12	31
Irregular	1	5	6
Graduates of 1890	2	7	9
Total in College Department	22	24	46

PREPARATORY DEPARTMENT.

In Regular Courses	19	30	49
Not in Regular Courses	14	17	31
Total in Preparatory Department	33	47	80

CONSERVATORY OF MUSIC.

Total	13	37	50

ART DEPARTMENT.

Drawing and Painting	...	10	10
Total in Art Department	...	10	10

BUSINESS DEPARTMENT.

Total	53	34	87

Total in all Departments	273
Deduct those numbered more than once	67
Total number of different students for the year	206

General Plan and Courses of Study.

The studies which may be pursued in Tabor College are arranged in the following Courses and Departments.

For particulars, see Schedule of Studies and information on succeeding pages.

THE COLLEGE DEPARTMENT

Includes a Classical Course, a Scientific Course, and a Literary Course. Each occupies four years.

THE PREPARATORY DEPARTMENT

Includes a Classical Course of three years, a Scientific Course of two years, and a Literary Course of one year. Each gives thorough preparation for its respective Collegiate Course.

AN ENGLISH OR NORMAL COURSE

Also has been arranged, occupying four years, two of which are in the Preparatory Department and two in the College.

THE CONSERVATORY OF MUSIC

Offers courses of study of from two to four years' length.

THE ART DEPARTMENT

Affords thorough instruction in Drawing and Painting.

THE BUSINESS DEPARTMENT

Furnishes first-class instruction in Bookkeeping, Penmanship, Telegraphy, Shorthand, Typewriting, etc.

Terms of Admission.

Candidates for admission to any department must present satisfactory evidence of good moral character and pass a creditable examination in the studies preparatory to the course they design to enter. Those coming from other institutions must present letters of honorable dismission.

First-class Teachers' Certificates, or satisfactory marks from schools whose standing is known, will be accepted in place of examination in studies so provided for.

COLLEGE COURSES.

	CLASSICAL.	SCIENTIFIC.	LITERARY.
FALL TERM.	FRESHMAN YEAR. Livy and Roman History. Xenophon's Anabasis. Trigonometry.	FRESHMAN YEAR. Virgil. German. Trigonometry.	FRESHMAN YEAR. Cæsar. Elementary Physics. Algebra.
WINTER TERM.	Xenophon's Memorabilia. Algebra completed. ELECTIVES. Seneca. French.	Virgil. German. Algebra completed.	Cicero, Orations. Ancient History. Geometry.
SPRING TERM.	Horace and Selections from other Latin Poets. Homer's Iliad. ELECTIVES General Geometry and Conic Sections. French.	Botany, Phenogamic. German. General Geometry and Conic Sections.	Cicero, Orations. Modern History. Geometry.

COLLEGE COURSES—Continued.

	CLASSICAL.	SCIENTIFIC.	LITERARY.
FALL TERM.	SOPHOMORE YEAR. Tacitus and Roman History. Mechanics. ELECTIVES. Herodotus. German.	SOPHOMORE YEAR. Chemistry. Mechanics. ELECTIVES. German. Botany, Cryptogamic.	SOPHOMORE YEAR. Virgil. German. Trigonometry.
WINTER TERM.	Physics. Greek Tragedy. ELECTIVES. German. Juvenal and Quintilian. Calculus.	Chemistry. English History. ELECTIVES. French. Calculus. Whitney's Language.	English History. ELECTIVES. Algebra completed. Virgil. German.
SPRING TERM.	Botany. English Literature. ELECTIVES. German. Thucydides. Physics. Philosophy of History.	Chemistry. English Literature. ELECTIVES. French. German. Philosophy of History.	Botany. English Literature. ELECTIVES. German. General Geometry and Conic Sections. Philosophy of History.

COLLEGE COURSES—Continued.

	CLASSICAL.	SCIENTIFIC.	LITERARY.
FALL TERM.	JUNIOR YEAR. Logic. Chemistry. Zoology.	JUNIOR YEAR. Logic. Chemical Analysis. Zoology.	JUNIOR YEAR. Logic. ELECTIVES. Chemistry. Zoology. German.
WINTER TERM.	Cicero, Philosophical Works. Plato, Apology and Crito. ELECTIVES. Physiology. Chemistry.	Physics. Physiology. ELECTIVES. Zoology, Determinative. Civil Engineering.	Physics. Physiology. ELECTIVES. French. Zoology, Determinative. Whitney's Language. Chemistry.
SPRING TERM.	Rhetoric. Astronomy. ELECTIVES. Mineralogy. Chemistry. Demosthenes.	Astronomy. Mineralogy. ELECTIVES. Rhetoric. Physics.	Rhetoric. Astronomy. ELECTIVES. French. Mineralogy. Chemistry. Physics.

COLLEGE COURSES—Continued.

	CLASSICAL.	SCIENTIFIC.	LITERARY.
FALL TERM.	SENIOR YEAR. Mental Philosophy. English Literature. Geology.	SENIOR YEAR. Mental Philosophy. English Literature. Geology.	SENIOR YEAR. Mental Philosophy. English Literature. Geology.
WINTER TERM.	Logic of Christian Evidences. Political Economy. Mental Philosophy. International Law.	Logic of Christian Evidences. Political Economy. Mental Philosophy and International Law, or Geology and Paleontology.	Logic of Christian Evidences. Political Economy. Mental Philosophy and International Law, or Geology and Paleontology.
SPRING TERM.	Moral Philosophy. History of Philosophy. Æsthetics.	Moral Philosophy. History of Philosophy. Æsthetics.	Moral Philosophy. History of Philosophy. Æsthetics.

Latin Language and Literature.

The instruction in this department will be given by daily recitations in translation, and by lectures upon the history and literature of Rome, supplemented by the use of text books and optional reading, which will be recommended.

In the Preparatory Department the amount of work done will be approximately: In Cæsar, one book; in Cicero, four orations; in Virgil, six books; and Sallust's Jugurthine War. In the College Classes, from forty to sixty pages will be read each term.

Latin Prose Composition will be taught mainly by extempore exercises, and these will be continued until the pupil is able to translate ordinary English into Latin at sight.

The text books employed are Allen and Greenough's Latin Grammar, Jones' Reader, and Jones' Prose Composition; and in the Preparatory Department, the Allen and Greenough Series of Latin Classics. In the College Classes the Trubner Series of Classics (without notes) are largely employed.

The following books of reference are recommended: Zumpt's and Madvig's Latin Grammars; Smith's or Anthon's Classical Dictionary; White and Riddle's Latin Dictionary (or White's Junior Students' Dictionary), and Ginn and Heath's Classical Atlas.

Greek Language and Literature.

The study of the Greek is sought to be made, as far as possible, a means of culture as well as of discipline. Hence as little time as is consistent with the laying of thorough foundations is spent on introductory work, and the reading of the classic authors is entered upon at the earliest practicable moment.

The text books in use are as follows: Goodwin's Greek Grammar; Greek Lessons (Boise-Pattengill); First Greek Reader (Moss); Anabasis(Boise); Iliad (Keep); Memorabilia, Herodotus, Thucydides, and Plato's Phaedo (Boise's Selections); Prometheus of Æschylus (Davies); Apology and Crito (Wagner); Demosthenes (D'Ooge).

Modern Languages.

FRENCH AND GERMAN.

The chief aim of the instruction in this department is to prepare students to read at sight works of ordinary difficulty in either language. The classes in German also spend one evening a week in conversation, and considerable attention is paid to acquiring a correct pronunciation and some facility in the use of the spoken language.

Joynes'-Meissner's German Grammar, Bacon's *Leitfaden*, and Whitney's Practical French Grammar have furnished the basis of elementary instruction. These are followed by the reading of standard authors.

Mathematics.

The usual methods of instruction are pursued. The use of algebra as an instrument in subsequent work is recognized as its most important use for college students, therefore, the solution of concrete problems is considered of secondary importance and greater stress is laid on facility in the use of radicals, quadratic equations, proportion, and literal expressions.

The text books used in preparatory classes are Wentworth's Geometry and Algebra and Olney's School Algebra; in college classes, Newcomb's Trigonometry, Olney's University Algebra, Olney's General Geometry and Calculus, Snell's Olmsted's Mechanics and Young's College Astronomy.

Physical Sciences.

Physics is taught by text book and experiments.

The course in Elementary Chemistry occupies two terms, and includes Inorganic and Organic Chemistry. This subject is taught by text book, lectures and laboratory practice. Each student performs numerous experiments, under the supervision of the professor.

One term of Qualitative Analysis is required of all students in the Scientific Course; a second term is optional.

In Mineralogy the work consists largely of determination of minerals by means of the blow pipe. Instruction is also given in Crystallography and Descriptive Mineralogy.

Astronomy is studied one term by students of all courses.

The following are the text books at present in use in this department: Gage's Elements of Physics; Ganot's Physics; Shepard's Chemistry; Fresenius' Qualitative Analysis; Harris' Qualitative Analysis; Dana's Mineralogy; Brush's Determinative Mineralogy and Blow-pipe.

Natural Sciences.

The following is a synopsis of the branches included under the head of Natural Sciences, with the work done in each:

1. Physical Geography—One term of recitations in Appleton's text book.

2. Botany—One term is spent on the elements of Structural and Systematic Botany. Each pupil is expected to determine from fifty to seventy-five species of Phenogams, according to the advancement of the season, and to hand in a collection of at least forty specimens, determined by himself, and properly put up and labeled.

The second term is spent mainly upon the Cryptogams, with the use of the microscope and with Bastin's Botany as a manual.

3. Zoology—One term is spent in the combined use of laboratory work, recitations and lectures on Structural and Systematic Zoology, illustrated with numerous specimens from all the important classes of animals.

The method of collecting and preserving specimens is taught, and a collection of about fifty specimens, properly labeled as to class and order, is required of each pupil.

A second term is spent in the practical study of Comparative Anatomy, or in the determination of specimens, either of Vertebrates, Mollusks or Insects, as the individual pupil may elect.

4. Anatomy, Physiology and Hygiene—The course in this consists of two terms. The first, coming early in the course of study, is elementary, special prominence being given to Hygiene.

In the second term, Human Anatomy and Physiology are more thoroughly taught by daily recitations, supplemented with lectures and illustrated with microscopic slides and occasional demonstrations in Comparative Anatomy.

5. Geology—In the first term, instruction is given in the principles of Geology, by recitations from a text book, supplemented by laboratory work, lectures and excursions.

In the second term, reports on the latest discoveries and more important conclusions of leading geologists, as derived from an extensive reference library, are presented by the individual students and discussed by the class, and the whole is supplemented by lectures by the instructor.

Text Books and Manuals—Appleton's Physical Geography; Gray's, Bessey's and Bastin's Botanies; Huxley and Martin's Biology; Nicholson's, Packard's and Colton's Zoologies; Packard's Guide to the Study of Insects; Woodward's Manual of the Mollusca; Binney's Mollusks; Coues' Key to North American Birds; The Standard Natural History; Jordan's Manual of Vertebrates; Standard Natural History; Huxley's Comparative Anatomy; Martin's Human Body; Winchell's and Dana's Geologies; Nicholson's Paleontology.

History.

In the study of History, Johnston's United States, Montgomery's English, and Sheldon's Studies in History are used as text books, but students, especially in the advanced classes, are expected to make great use of the College Library for collateral work.

Mental Philosophy and Logic.

The principles of Mental Science are taught by means of text books and lectures. Essays are required upon appointed themes, and a course of select reading is marked out and required.

The study of Logic is pursued during the first term of the Junior year by means of a text book (Atwater).

Frequent exercise in argumentation, and the application of the principles of the science, are assigned to the class. Special stress is laid upon the practical work done, as the surest means of furnishing aid to the student in learning to think.

English Language and Literature.

This subject includes, first, the study of the origin and growth of the English Language; second, Rhetoric, or the study of the art of effective expression; third, the study of the literature of the English Language.

The origin and growth of the language is taught by means of text books and lectures.

In the study of the art of expression, Genung's Rhetoric and Rhetorical Analysis, are used as text books. Frequent exercises in English composition and in the delivery of original speeches, are required throughout the courses.

An historical outline of English Literature is given by means of text books and lectures.

A study of Chaucer and the leading Elizabethan and later writers is pursued under the direction of the teacher.

Elective work is offered in Shakespeare and in American Literature.

Text Books—Meiklejohn's English Language and Literature; Chaucer—Prologue, Knight's Tale (Clarendon Press); Spenser—Faerie Queen, 1 book (Clarendon Press), Lyric Poetry—Palgrave (Globe Edition); Shakespeare (Hudson's Editions); Macmillan's English Classics.

Moral Science and Evidences.

These subjects are taught by means of text books and lectures.

Wright's Logic of Christian Evidences; Fairchild's Moral Philosophy.

Political Science and International Law.

These studies are pursued by means of text books, lectures and discussions.

Wayland's Political Economy, revised by Chapin; Wolsey's International Law.

Preparatory Department.

This department is designed to fit students for the College Classes, and is under the supervision of the Faculty and the immediate direction of the Principal. It is also designed to meet the wants of students not taking a regular course. Instruction will be given in all the branches usually taught in our high schools and academies. To enter upon any of the Preparatory Courses, students should have a fair knowledge of the common English branches.

Preparatory Courses of Study.

	CLASSICAL.	SCIENTIFIC.	LITERARY.
	FIRST YEAR.	FIRST YEAR.	FIRST YEAR.
FALL.	Latin Grammar, Reader and Prose Composition. United States History. Review Arithmetic or Grammar. Elocution.	Latin Grammar, Reader and Prose Composition. United States History. Review Arithmetic or Grammar. Elocution.	Latin Grammar, Reader and Prose Composition. United States History. Review Arithmetic or Grammar. Elocution.
WINTER.	Latin Grammar, Reader and Prose Composition. Physiology. Algebra.	Latin Grammar, Reader and Prose Composition. Physiology. Algebra.	Latin Grammar, Reader and Prose Composition. Physiology. Algebra.
SPRING.	Latin Grammar, Reader and Prose Composition. Physical Geography or Bookkeeping. Algebra.	Latin Grammar, Reader and Prose Composition. Physical Geography, Bookkeeping, or Civil Government. Algebra.	Latin Grammar, Reader and Prose Composition. Physical Geography, Bookkeeping, or Civil Government. Algebra.
	SECOND YEAR.	SECOND YEAR.	
FALL.	Cæsar. Elementary Physics. Algebra.	Cæsar. Elementary Physics. Algebra.	
WINTER.	Cicero, Orations. Ancient History. Geometry.	Cicero, Orations. Ancient History. Geometry.	
SPRING.	Cicero, Orations. Modern History. Geometry.	Cicero, Orations. Modern History. Geometry.	
	THIRD YEAR.		
FALL.	Virgil, Æneid or Georgics. Greek Grammar and Lessons Essentials of English.		
WINTER.	Virgil, Æneid or Georgics. Greek Grammar and Lessons English History.		
SPRING.	Sallust's Jugurtha. Xenophon's Anabasis. Civil Government.		

English or Normal Course.

This course of study extends over four years, and is especially designed for those who do not wish to study Latin or Greek. During the first two years, students are classified as Preparatory, and during the last two, as College students.

COURSE OF STUDY.

	FIRST YEAR.	THIRD YEAR.
FALL TERM.	Arithmetic. Grammar. United States History. Elocution.	Zoology. Chemistry. Trigonometry or German.
WINTER TERM.	Geography. Physiology. Algebra.	Physics. English History. Advanced Physiology or German.
SPRING TERM.	Physical Geography. Civil Government. Algebra.	Rhetoric. English Literature. ELECTIVES. Botany. Philosophy of History. German.
	SECOND YEAR.	FOURTH YEAR.
FALL TERM.	Elementary Physics. Essentials of English. Algebra. Methods of Teaching (Lectures).	English Literature. Logic. Mental Philosophy (Lectures). Geology or German.
WINTER TERM.	Elementary Chemistry. Ancient History. Geometry.	Political Economy. Logic of Christian Evidences. Whitney's Language or International Law.
SPRING TERM.	Bookkeeping. Modern History. Geometry.	Moral Philosophy. Æsthetics. History of Philosophy or Mineralogy.

Ladies' Department.

Miss HELEN E. MARTIN, Principal.

The Ladies' Department is not a separate school, but ladies are admitted to all courses of study on equal terms with gentlemen, and, so far as they are pursuing the same studies, they recite together.

The ladies in every department of the Institution are under the supervision of the Principal of the Ladies' Department.

Art Department.

Mrs. H. D. McCLELLAND.

Each year the facilities of this department are largely increased by the addition of new patterns and apparatus, selected with the greatest care. These include studies from Calame, Hubert, Herens, Vere, Foster, Sir Edwin Landseer, and others. Studies are also taken from Nature wherever practicable.

No work of the class can be removed until after the annual exhibition in June, except by special permission.

The painting pupils will be charged a rent of 50 cents a term for the use of patterns.

Miss Mary McCormick, of Tabor, has donated during the year a number of studies to the Art Department.

Drawing, per term of 20 lessons, 2 hours each,	$ 4 00
Water Color Painting, per term,	5 50
Oil Painting, per term of 20 lessons, 3 hours each,	10 00

Business Department.

C. L. BRILL, PRINCIPAL.

In this Department thorough instruction is given by teachers of experience in Bookkeeping, Commercial Law, Penmanship, Shorthand, Typewriting, Telegraphy and other branches usually taught in a Business Course.

The College is not financially responsible for this Department, but from the free use of the Library and other advantages connected with the College, students in this Department have facilities superior to those usually found by those who go to Business Schools.

Some changes are contemplated for the year beginning September, 1891, which will place some of the more valuable branches in this Department in the English Course, requiring more study than now, and bringing all the instruction under teachers regularly employed by the College.

I. BUSINESS COURSE

Includes :

Spelling,	Correspondence,	Business Forms,
Business Writing,	Business Arithmetic,	Business Habits,
Letter Writing,	Bookkeeping,	Banking, Finance,

As exemplified in Commission, Brokerage, Railway, Express, Insurance, Real Estate, and every variety of office work.

Tuition, payable on entering,	$30 00
Books,	12 00

Time required averages from four to six months; but as the time of scholarship is unlimited, the student may use such time as he or she may need for thorough work.

II. SPECIAL COURSE (Optional.)

1. PENMANSHIP — Includes Ornamental Penmanship and Business Writing.

Tuition, payable on entering,	$30 00

2. TELEGRAPHY—Includes Telegraphing and Business Writing.

Tuition, payable on entering,	$30 00

Time, from three to six months.

3. SHORTHAND AND TYPEWRITING—Shorthand (the standard systems) Typewriting, Correspondence and Advanced Reporting.

Tuition, payable on entering,	$30 00
Use of Typewriter, per month,	2 50

Conservatory of Music.

PROF. J. L. FRANK, DIRECTOR.

This department is under the supervision of the Faculty and the immediate direction of the Professor of Music. It is the purpose of the college authorities to furnish first-class facilities for obtaining a thorough musical education.

In laying out the course of study in this department, the aim has been to make it such that it will give an acquaintance with all the branches of music, so that those who complete the course will not be simply singers, players or theorists, but will be thorough and well-balanced musicians.

COURSE OF STUDY.

The time to be devoted to any study is not limited, as it depends on the acquirements of the pupil at the time of entering, and the rapidity of advancement afterward. Enough time will, however, be required to make the pupil well acquainted with each of the studies, which will probably be from two to four years.

HARMONY.

J. C. D. Parker's Manual of Harmony. Work in this study will be as rapid as is consistent with thorough work, and the time spent will depend upon the ability of the student and the attention given to the work.

VOCAL MUSIC.

Special attention will be given to vocal music. There will be two choral classes. The Normal Music Course, by Holt and Tufts, is used for the beginning class, and Glee and Chorus Book, by G. B. Loomis, for the advanced class. Those sufficiently advanced will have an opportunity to join the choir or the Choral Society, where nothing but the highest order of sacred and secular music is used.

VOICE CULTURE.

To teach this branch of music, it is necessary first, that the teacher to whom this study is entrusted, should be a cultured singer, able to illustrate all good and bad habits, remove bad habits, if any, so as to give a free and natural delivery with knowledge to control the voice. No time should be spent in this work with reading or rudiments of music. The pupil must be able to read easy music at sight.

PIANO-FORTE.

Pupils of every degree of advancement will be admitted to this department.

Great care will be taken to develop a good technique, good reading, and, by the study of the best music of ancient and modern composers, the pupils will acquire a pure taste and love for good music. The course of study comprises the following, or their equivalent: Plaidy's Technics; Czerney, Op. 849; Heller, Op. 47; Czerney, Op. 636; Krause, Op. 2; Heller, Op. 46, 45, 16; Loeschhorn, Op. 66, 136; Czerney, Op. 899, 740; Cramer's Etudes; Moscheles, Op. 70; Sonates by Kuhlan, Mozart, Haydn, Clementi, Beethoven, Gade's Music, Chopin, Mendelssohn's songs without words, etc.

ORGAN (Pedal or Pipe).

Those entering upon the study of this instrument must first have attained a good degree of execution upon the piano and cabinet organ, so that the whole attention may be devoted to the legitimate work of the organ. The course of study will embrace the following: Rink's Organ School, Pedal Technics, Thayer; Pedal Studies Volkmar; Studies in Pedal Phrasing, Buck; J. S. Bach's Preludes and Fuges.

CABINET ORGAN.

This instrument will receive the attention which its constantly increasing popularity seems to demand. A systematic course of instruction will be given in technical execution, in church music, and in playing voluntaries and interludes, all of which are intended to prepare the pupil to bring out that variety of which the instrument is capable, and also to serve as the groundwork for the study of the Pedal Organ.

VIOLIN.

Violin Primer, Berthold Tours, De Beriot's Method, David's School Etudes, Kreutzer, etc.

FLUTE.

Sousmann's Flute Method, Boehm's Etudes, etc.

VIOLINCELLO—Double Bass.

White's Method.

CORNET.

Arban's Method.

Selections from eminent composers will also be used for the above-named instruments.

TUITION AND OTHER EXPENSES.

Piano, per term of 24 lessons	$15 00
Voice Culture	15 00
Organ	15 00
Violin	15 00
Flute	15 00
Violincello or Bass	15 00
Cornet	15 00
Harmony—24 full hours a term	15 00
Harmony in class	5 00
Choral Class for beginners, four times a week, half hour each time	2 00
Choral Class, advanced, twice a week, whole hour each time	2 00
Rent of Pedal Organ, per term, one hour a day	3 00
Rent of Piano, per term, one hour a day	2 00 to 3 00
Rent of music, per term	1 00 to 3 00

MISCELLANEOUS ITEMS.

(*a.*) Those studying in this department will be under the regular college discipline in all that relates to morals and general habits.

(*b.*) No deduction from tuition will be made for less than a quarter of a term, except in case of sickness.

(*c.*) Pupils are not allowed to give or receive private lessons, nor to take part in any public musical performance, without permission of the Faculty.

(*d.*) Candidates for graduation must have a thorough knowledge of the common English branches.

(*e.*) Persons desiring to study music in connection with studies in the college, can choose, with the approval of the Faculty, such branches as they wish to pursue.

(*f.*) Instruments for practice can be rented.

(*g.*) A carefully-selected library of standard music is open to the pupils, for the use of which a charge of from one to three dollars will be made.

(*h.*) At the end of each term concerts will be given, at which pupils who are competent are expected to perform.

Miscellaneous.

LOCATION.

TABOR COLLEGE is in Tabor, Fremont County, Iowa, in the southwestern part of the State, thirty-two miles southeast of Council Bluffs.

Tabor is the southern terminus of the Tabor & Northern railroad, and is easily reached via Malvern, Iowa, where the Tabor & Northern railroad connects with the Chicago, Burlington & Quincy and the Omaha & St. Louis railroads.

Tabor is pleasantly situated upon high, rolling prairie.

ADMISSION.

Students of known immoral character will not be admitted, and when the presence of any student becomes injurious to the school or unprofitable to himself, he may be privately dismissed, publicly reprimanded, or expelled.

Strangers should be recommended by persons well known, or bring testimonials of good character from some minister of the Gospel, or other person of good standing in the community.

GOVERNMENT.

It is the design so to administer the government of the College as to aid in thorough intellectual culture, and more especially to develop that manhood and womanhood which shall fit students for the responsibilities of life.

The immediate control in all matters pertaining to the conduct of the students is in the hands of the Faculty. It is their desire to lay no unnecessary restrictions on the young people under their care. It seems desirable and necessary, however, that some general principles should be formulated, and those who connect themselves with the Institution are expected cheerfully to comply with such directions as experience shows to be for the best interest of all.

Particular attention is called to the following statements, which embody in general the points regarded as most important:

1st. Students are expected to observe the common rules of morality and propriety.

2d. The use of tobacco is generally conceded to be injurious, particularly to young persons engaged in study. The presence, therefore, of a student persistently using it, is considered by the Faculty as undesirable, inasmuch as he lowers the standard of scholarship and exerts a hurtful influence on others.

3d. Common propriety would suggest that gentlemen should not call on ladies nor ladies on gentlemen at their rooms.

4th. Students should not leave town in term time without permission.

5th. Students are expected to attend the daily devotional exercises at the College Chapel, also public worship regularly on Sabbath morning, and to refrain from everything which will in any way disturb the quiet appropriate to the day.

6th. Regular hours for study are exceedingly desirable. In order that students may have this time secure from intrusion, the hours from 8 A. M. to 12:15 P. M., from 2 to 4 P. M., and after 7:30 P. M. (8 P. M. during the Spring term) are called STUDY HOURS. Social calls, games, or anything interfering with study should be outside of these hours. There will be no study hours on Monday forenoon, nor on Saturday afternoon and evening.

7th. Late hours are fatal to successful study; hence the members of this Institution are not expected to be out of their rooms after 9:30 P. M., except on Saturday evening, then not after 10 P. M.

8th. It is hoped that students will feel a personal interest and pride in the appearance of the College buildings and grounds, and will therefore refrain from doing them any injury.

9th. Verbal announcements, made by the Faculty from time to time, will be regarded as having the same force as these printed directions.

STUDENT LIFE.

Student life at Tabor College is not an isolated one, and separate from that of the Christian families of the community. The interests of the College and the people are one, and thus students are educated as members of society, feeling its responsibilities and restraints, influenced largely by the same motives that they will find acting upon them when they have finished their studies. Most of the students board in private families, where they may have the influence of a home.

To such as are old enough to value an education and to study profitably at their rooms, we offer facilities for education not usually found in the West. The town has no drinking-saloons or similar public resorts; it is, therefore, free from many temptations found in larger places, and is well adapted to accommodate those who desire to avoid influences that are a hindrance to success in study.

RELIGIOUS INSTRUCTION.

It is the aim of the Trustees and Faculty to give the youth who come here a Christian education, at the same time giving no occasion for the charge of sectarianism. The students have, ever since the College was established, maintained a prayer-meeting which is well attended; many of them, also, have connected themselves with Bible classes in the Sabbath school and with young people's Christian associations.

BIBLE STUDY.

One hour a week is given, in all departments, to systematic study of the Bible.

SPECIAL STUDENTS.

Students not taking a regular course may pursue such studies as they may select, with the approval of the Faculty.

EXAMINATIONS AND STANDING.

Examinations are held at the close of each term, in all classes, and at such other times as may seem best to each instructor. A permanent record of attendance and standing is kept, which is accessible at any time, and the standing of students will be sent to parents, at their request.

DEGREES AND DIPLOMAS.

Those who finish the Classical Course will receive the degree of Bachelor of Arts; those who finish the Scientific Course, Bachelor of Science; those who finish the Literary Course, Bachelor of Literature. Diplomas will be given to those who finish either the Musical or English Courses. Graduation Fee, five dollars.

LIBRARY.

The College Library now numbers about 5,000 volumes, a fair proportion of which are standard and recent works. Arrangements have been made to increase the Library every year, and it is to be hoped that it may soon be endowed.

The Library has received additions during the past year, besides the books purchased, by donations of books from the United States government, the State of Iowa, and from the widow and daughter of the late Rev. J. S. Hoyt, D.D., of Keokuk, Ia.

Students have daily access to the Library without charge.

MUSEUM AND HERBARIUM.

The Museum contains over 10,000 specimens in the departments of Zoology, Geology, and Mineralogy, besides numerous curiosities from India and other countries, and relics collected from the American Indians. Extensive collections from the Atlantic, made in connection with the United States Fish Commission, and donations from the Smithsonian Institution, of Pacific and British shells, enable us to present a collection of marine invertebrates rarely excelled, if equalled, west of the Mississippi. An unusual opportunity is thus afforded for that acquaintance with marine life which is so valuable as an introduction to the study of Geology and the Biological questions of the day.

Our Geological collections, also, are now quite complete, representing all the prominent formations of this country.

The Arthur Herbarium, a complete collection of Iowa plants as exhibited at the Centennial Exhibition, is now the property of the College. This, supplemented by collections of Ferns from Southern India and the Appalachians and Algæ from the Atlantic, with numerous specimens of recent and fossil woods and fruits, are some of our advantages for the study of Botany.

During the past year a valuable collection of Cretaceous fossils from Grand River, Dakota, has been added, and also a donation of fine Tertiary fossils from Hon. James Morris, of Johnstown, Neb.

Donations of specimens of almost any kind are always acceptable, and information that may lead to additions to the cabinet or herbarium will be thankfully received.

EXCURSIONS.

Excursions form an important part in the instruction in Botany Zoology and Geology. For these our vicinity affords such facilities as are not often found in the West. The native flowers of the forest and prairie, of the hills and bottom lands, are easily accessible. Extensive quarries of the upper Carboniferous, not far away, illus-

trate Paleozoic formations, while the deep and extensive beds of the Loess or Bluff Deposit, illustrate later formations, and furnish excellent opportunities for studying erosion and kindred questions in Dynamical Geology.

LABORATORY AND APPARATUS.

A commodious new Laboratory, well lighted and well ventilated, has been fitted up.

Apparatus has been obtained sufficient to illustrate the elementary principles of Physics and Astronomy. Further additions will be made as our necessities require and means are provided.

MANUAL LABOR.

The Trustees, believing that intellectual vigor is promoted by proper physical culture, desire to encourage manual labor among the students; and while they do not pledge themselves to furnish remunerative labor, yet most of those who have desired such labor have found it in the village. The gymnasium has been of real value to many students.

EXPENSES.

It is the design to keep expenses as low as possible, so as to bring a thorough education within the reach of the masses.

NECESSARY EXPENSES.

Tuition and Incidentals, per term of 12 weeks	$9 00 to 11 00
Table board, per week	2 50
Room rent per term for each student	3 00 to 6 00
Rooms, everything furnished, including fuel and light, with board, may be obtained in private families at a cost per week from	3 00 to 4 00
Hard wood sells, per cord	2 75 to 3 00

A deposit of $2.50 will be required of students rooming in College buildings, to insure the return of key and to pay for any damage beyond the ordinary use of the room. Rooms previously engaged in College buildings will not be reserved beyond the end of the first week of the term, unless paid for, and rent will be charged for the full term.

A limited number of students are able to pay their board by work in private families, and some board themselves at a small expenditure of money.

Tuition, incidental charges and room rent must be settled in advance; no deduction being made in tuition for less than half a term, except in cases of protracted sickness. Board should be settled monthly in advance.

TEXT BOOKS.

A Text-book Library furnishes the most of the text books in use to students, with privilege of returning them at the close of the term, at small discount sufficient only to cover the natural wear and tear and cost of handling. The necessary expense, in this direction, is thus greatly reduced.

ESTIMATED EXPENSES OF A STUDENT FOR ONE YEAR.

Tuition and Incidentals	$27 00 to 33 00
Table board, thirty-eight weeks	76 00 to 85 00
Room furnished, fuel and lights	25 00 to 45 00
Washing, seventy-five cents per dozen	10 00 to 20 00
Text books (by above arrangement)	2 50 to 5 00
Necessary expenses, one year	$140 00 186 00

AID FOR STUDENTS.

The American Educational Society assists those in College who are preparing for the Christian ministry.

A small fund has been placed at the disposal of the Trustees to aid students by way of loans, and a few scholarships have been established, each yielding income enough to pay the tuition of a student.

TABOR HALL.

A few gentlemen can find rooms at Tabor Hall, furnished with bedstead, table, washstand, chairs and stove. They will supply what other furniture they need, except by special arrangement.

WHITIN COTTAGE.

A neat Cottage furnishes a pleasant home for a limited number of young ladies; gentlemen, also, may take meals at the Cottage. The home-life is retained as far as possible, and the expenses are the same as in private families.

ORIGIN OF THE COLLEGE.

Tabor College originated in the earnest desire of a few people to make their lives useful. After a year of prayer and planning a colony was formed at Oberlin, Ohio, in 1848. They settled Tabor in 1852; incorporated a Board of Trustees in 1854; opened an

Academy in 1857, and a College in 1866. It is largely owing to the devotion and the sacrifices of a few that the College has been able to accomplish so much in the past.

A pamphlet giving the history of the College will be sent to any address on application.

TWENTY-FIFTH ANNIVERSARY.

The twenty-fifth anniversary of the organization of the College will be celebrated in June, 1891. It is hoped that as large a number as possible of the old students and friends of the College may be brought together at that time.

Besides the more essential things, an able and efficient Faculty, with surrounding influences as good as are likely to be found, the location of Tabor is beautiful, retired, yet in easy communication with the great through lines of travel. Ample College grounds fronting a Public Park of ten acres more, are a healthful attraction.

Besides the regular thorough Courses of Study many valuable and practical lessons are taught through various voluntary organizations, The News Club, The Teachers' Club, etc. The history of the past twenty-five years is full of interest and the work accomplished is safe. Most of those who have studied at Tabor for any length of time are to be found among the active workers in every good cause. One page at least of the history of India is brighter because of the life of Miss Harriet Townshend. The mission at Kyoto, Japan, has felt the touch of Miss Wainwright's life. New rays of light have entered Mexico through the labors of Rev. A. B. Case and wife. The spirit of Miss Mattie Rice who was so soon called to the Home above, also left its impress there. Throughout all the West to the Pacific coast, churches are stronger and homes are happier because of the impulses to a truer life which were received at Tabor College. Many fields fruitful in spiritual results would doubtless have been left waste and barren but for the help of those who received their fitness and inspiration for work largely at Tabor.

We have had years of discouragement and our ideal is now far from being reached, yet the past year has brought many things which give promise of a bright future.

What the future really shall be, will depend upon the faithful work, the consecration, the money and the wisdom which shall be put into the work of the College.

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